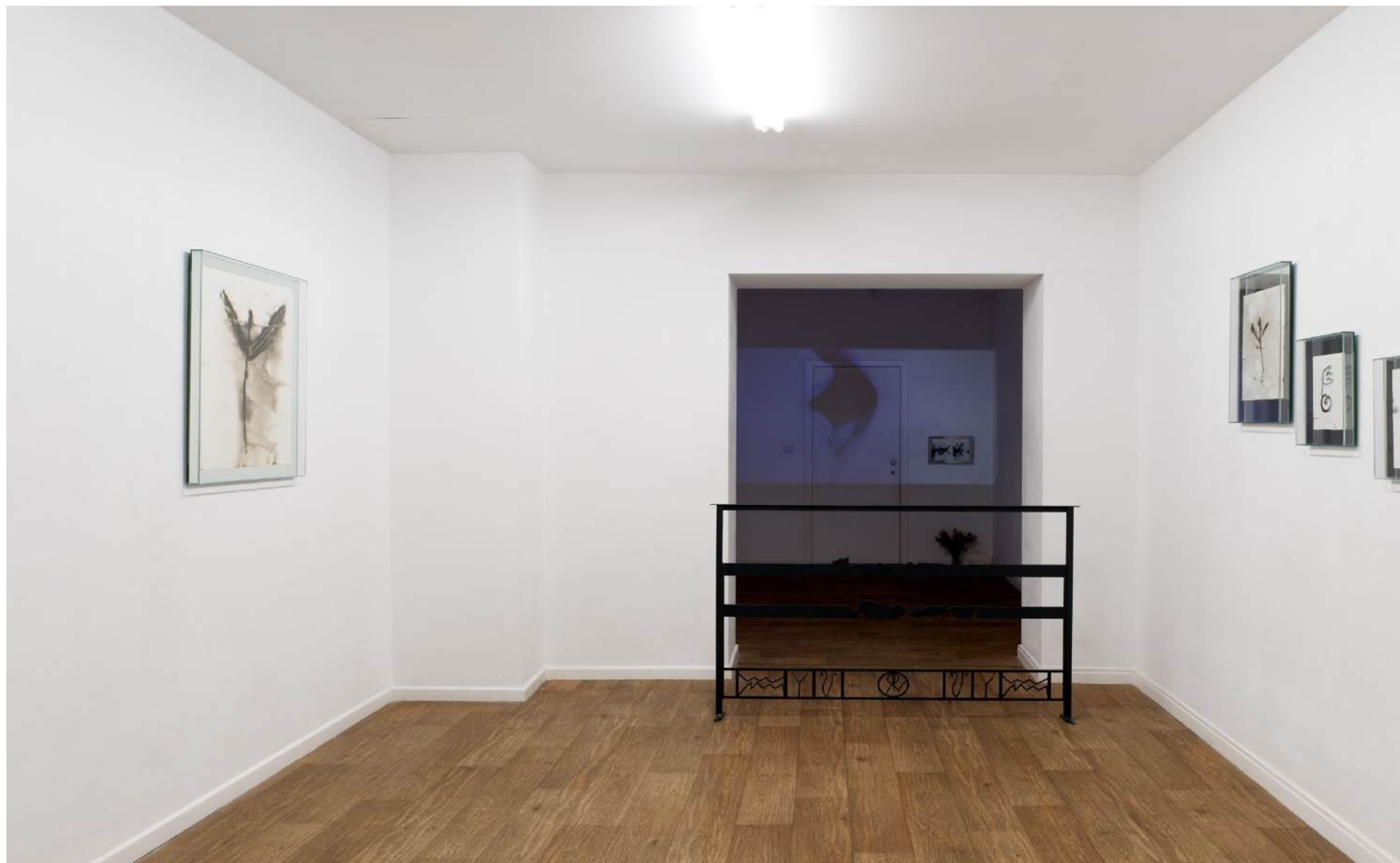


HOW SHE SPINS, 2022

Curated by Sonia D'Alto

Damien and The Love Guru, Bruxelles, BE

Text: <https://www.damienandtheloveguru.com/exhibitions/raffaella-naldi-rossano-how-she-spins>









Raffaella Naldi Rossano, 21. Titian purification -
Initiation (home is a chimera 3 times), 2022.
Cotton paper from Amalfi, mirror, glass, sea
water, organic elements, black ink,
34 × 26 × 3,5 cm



Raffaella Naldi Rossano, 01. Naples/Drakospita -
Two snakes (they fight. make love. bite each other
gently), 2021. Cotton paper from Amalfi, mirror,
glass, sea water, organic elements, black ink,
83 × 60 × 3,5 cm



Raffaella Naldi Rossano, 14. SISTER'S SALVATION:
ANDROGENO - ALIVE BURIED SOUNDS ALPHABET
FROM LIGEA TO PARTENOPE SERIES II (AFTER
TINOS), 2022. Cotton paper from Amalfi, mirror,
glass, sea water, organic elements, black ink,
34 × 26 × 3,5 cm



Raffaella Naldi Rossano, 19. SISTER'S
SALVATION: WARP - ALIVE BURIED SOUNDS
ALPHABET FROM LIGEA TO PARTENOPE
SERIES II (AFTER TINOS), 2022. Cotton paper
from Amalfi, mirror, glass, sea water, organic
elements, black ink, 26 × 34 × 3,5 cm



Raffaella Naldi Rossano, 02. Tinos/Capri -
SPIN - SWING - FLUCTUATION
(a slow movement in space get faster in time), 2021.
Cotton paper from Amalfi, mirror, glass, sea water,
organic elements, black ink, 40 × 60 × 3,5 cm



Raffaella Naldi Rossano, 09. Capri Porto - Homeland is hunted (mind splitted), 2021. Cotton paper from Amalfi, mirror, glass, sea water, organic elements, black ink, 26 × 34 × 3,5 cm

All photos courtesy of the artist