

I CONFESS, 2019

Curated by Chus Martínez,

Der Tank, Basel, CH

Text: <https://dertank.space/raffaella-naldi-rossano/>





WE ARE



THE GALLERY



WE ARE

ABLE

TO

BURN

WE ARE

NEVER

WIP

WIP



ABLE







WE ARE

REENTER



WE ARE

ABLE

TO

BURN



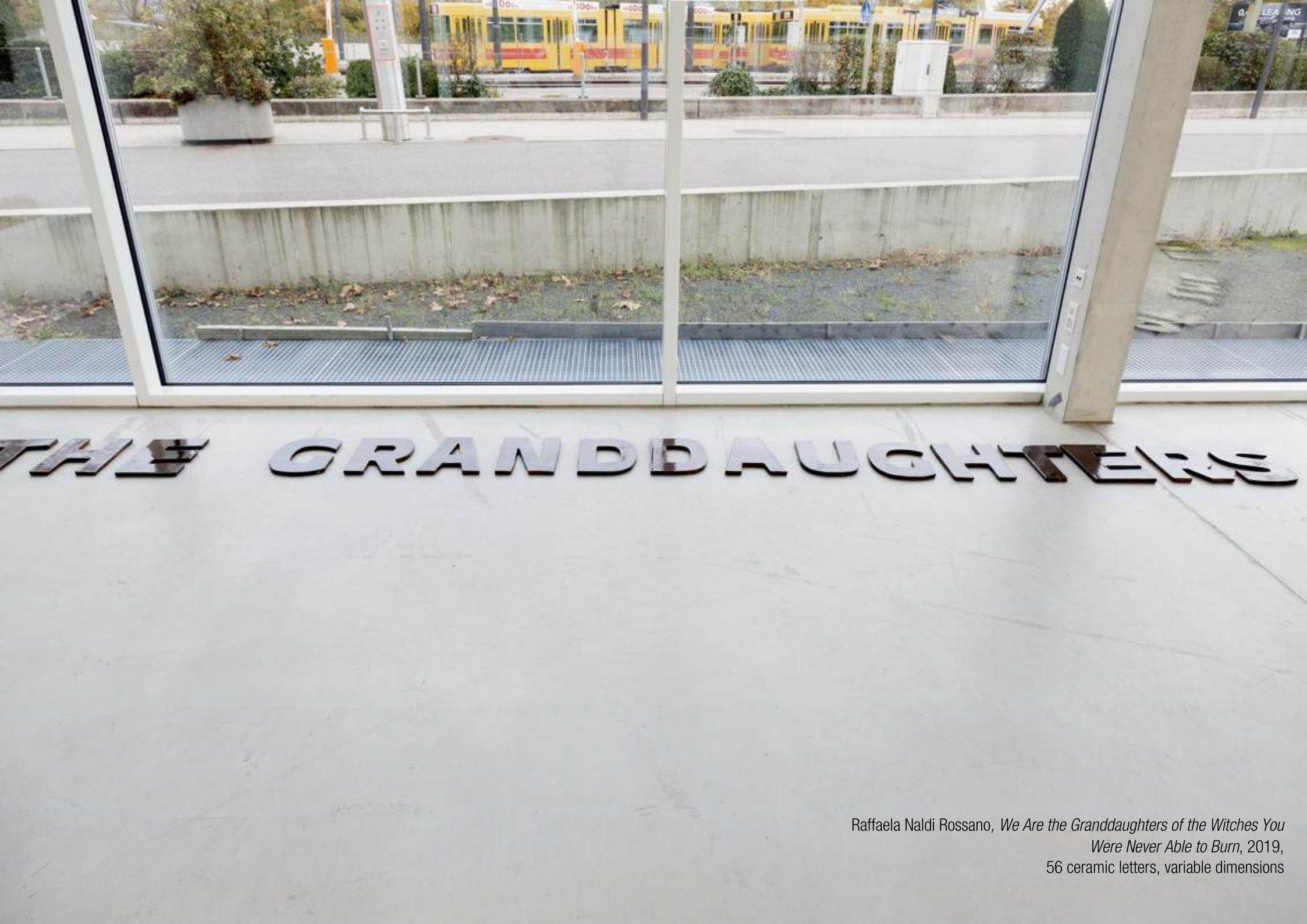
Raffaela Naldi Rossano, *Bonding Skur*, 2019,
shutters, cotton threads, and *Transportable
Shelter*, 2019 , two parts composed by ceramic
tiles, ceramic ornaments, organic materials, iron
structure, paint,



Raffaella Naldi Rossano, *Transition III*, 2019,
rubber, textile, copper, organic materials,



Raffaella Naldi Rossano, *Cancer Buoy*, 2019,
resin, textile, organic materials, copperstrings,



THE GRANDDAUGHTERS

Raffaela Naldi Rossano, *We Are the Granddaughters of the Witches You
Were Never Able to Burn*, 2019,
56 ceramic letters, variable dimensions



Raffaella Naldi Rossano, *Transition I*, 2019,
rubber, textile, copper, organic materials,

All photos by Guadalupe Ruiz
Courtesy of the Artist and Der Tank, Basel