

SHARJAH BIENNIAL 16: TO CARRY

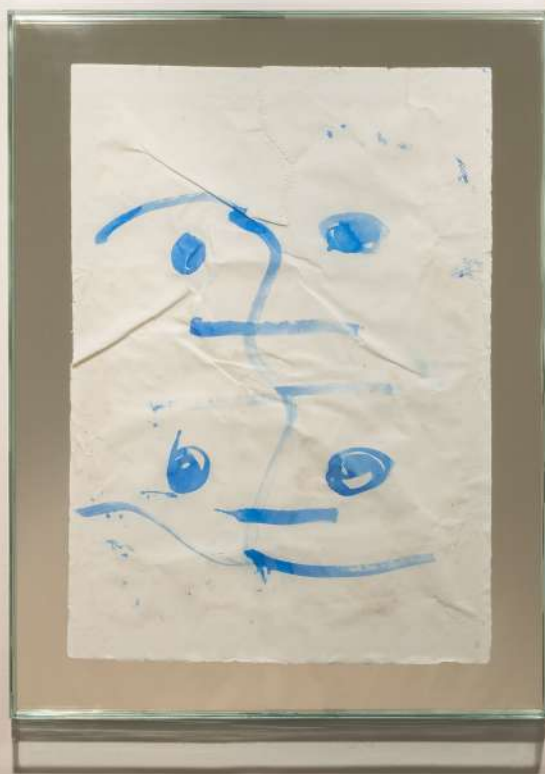
Text: <https://universes.art/en/sharjah-biennial/2025/sharjah-city/sharjah-art-museum/raffaela-naldi-rossano>











Raffaella Naldi Rossano, 01.11.24 16.21. Water Calendar: Movements of waves and wings for a collective home, Tryptic, 2024-25, cotton paper from Amalfi, mirror, glass, sea water, organic elements, cotton, black ink, 85 x 65 x 3,6 cm each



Raffaella Naldi Rossano, Tentacular Bed: Tethys Formation I, 2025, walnut wood, beech wood, ash wood, strings, pegs, fabrics, fishnets, cotton paper from Amalfi, ink, cotton, sand, plastic, wheels, wheat straw, clay, burned bouganville flowers, posidonia from costal storm, feathers, 92,1 x 60,8 x 29,5 cm, 87,5 x 45,3 x 29,5 cm, 165,3 x 88,8 x 35 cm, 171,4 x 126 x 35 cm, 100,9 x 115,3 x 35 cm, 45,2 x 89,9 x 31 cm



Raffaella Naldi Rossano, Tentacular Bed: Serpentine's
Frequencies - Sirens and Nymphs Waves, 2025,
beech wood, strings, pegs, fabric, carved found
serpentine stone, removable wheels
94 x 112 x 30 cm, 83 x 70 x 30 cm



Raffaella Naldi Rossano, Tentacular Bed: Full Moon's Circular Mandolin Sounds, 2025, walnut wood, metal strings, pegs, removable wheels, 69 x 60 x 30 cm. Ed1/3 + 2AP



Raffaella Naldi Rossano, Tentacular Bed : Amphitrite's Lyre Strings, 2025, ash wood, strings, pegs, removable wheels, 55 x 82 x 30 cm. Ed1/3 + 2AP

Raffaela Naldi Rossano, installation view in SHARJAH BIENNIAL 16: TO CARRY,
curated by Alia Swastika, Amal Khalaf, Megan Tamati-Quennell, Natasha Ginwala and Zeynep Öz
(in Throwing Shells, curated by Amal Khalaf)
At the Sharjah Art Foundation, Sharjah, UAE