

UNDOMESTICATED VOICES, 2022

Curated by Gioia Dal Molin

Istituto Svizzero, Milan

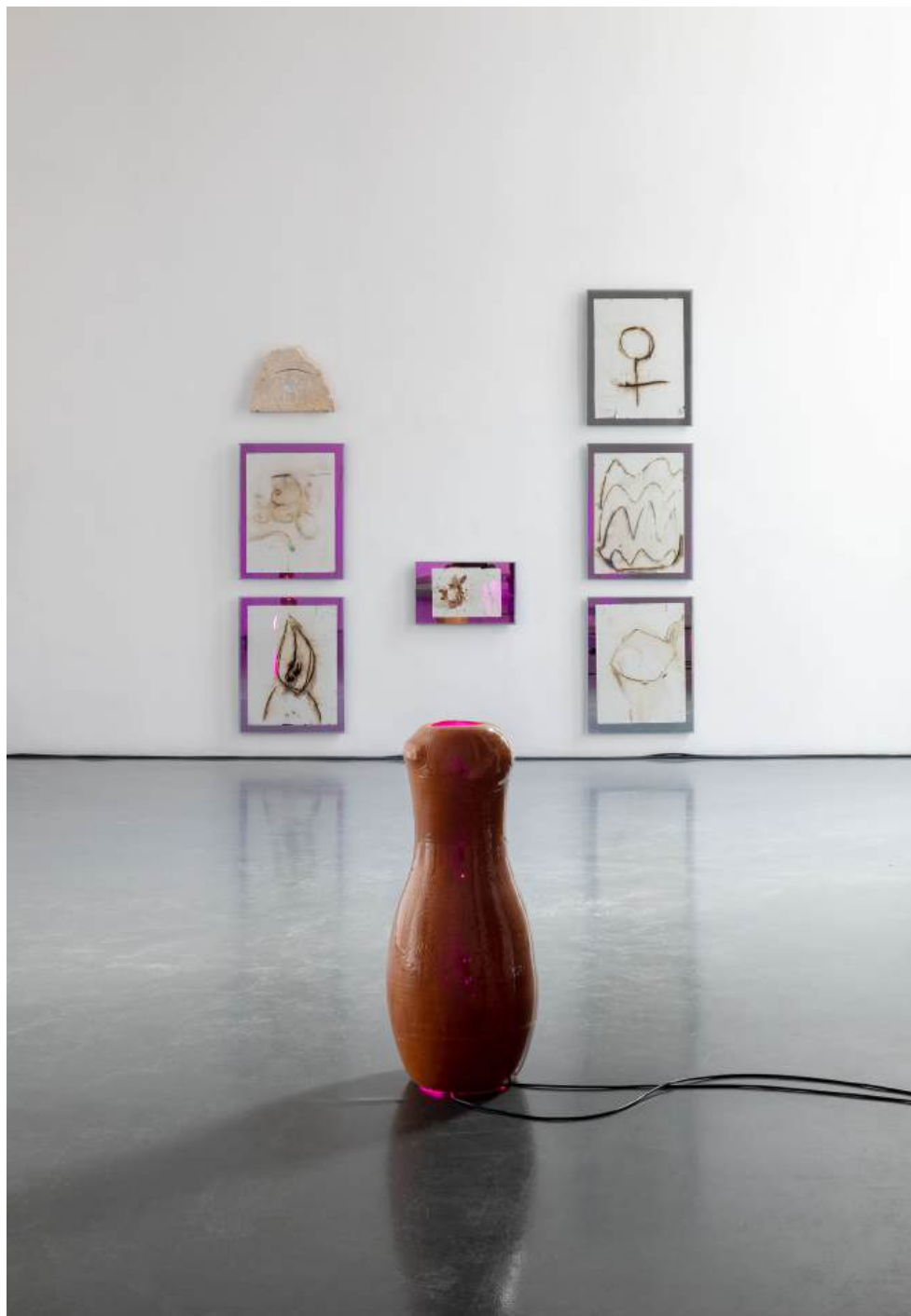
Text: <https://www.istitutsvizzero.it/it/mostra/lara-damaso-raffaella-naldi-rossano/>











Installation view of *Undomesticated Voices*
at Istituto Svizzero, Milano, 2022.
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Raffaella Naldi Rossano, *Light Transformation*
II, 2022, glazed ceramic, full spectrum light,
75 x 35 cm

Raffaella Naldi Rossano, *Fragments for a
Delphic tripod*, 2022 – on going,
bronze, marzipan, ceramic

Raffaella Naldi Rossano, 21. *Drakospita*,
2021, triptych, three sculptural drawings with
cotton paper from Amalfi, mirror, glass, sea
water, organic elements, metal, cotton,
black ink 83 x 60 x 35 cm



Raffaela Naldi Rossano, *Light Transformation*
I, 2022, glazed ceramic,
full spectrum light, 75 x 45 cm

Raffaela Naldi Rossano,
Partenope's υπέρθυρα, 2021,
engraved marble, 29 x 55 x 3 cm

Raffaela Naldi Rossano, *Mirror of an Initiation*,
2020 – ongoing, framed mirror, text on
acetate, stones, bronze,
72 x 59 x 3,5 cm

Lara Dâmaso, Raffaella Naldi Rossano, installation view of Undomesticated

Voices at Istituto Svizzero, Milano, 2022. Photo © Giulio Boem